

*The Chesapeake
Chorale Presents*

SHOUT THE GLAD TIDINGS

December 2nd, 2023
at 7:00pm

Elizabeth Ann Seton Catholic Church
1800 Seton Drive | Crofton, MD 21114

Jesse Parker - Artistic Director
Alexa Kontos - Assistant Director
Sarah Young - Collaborative Artist

www.ChesapeakeChorale.org

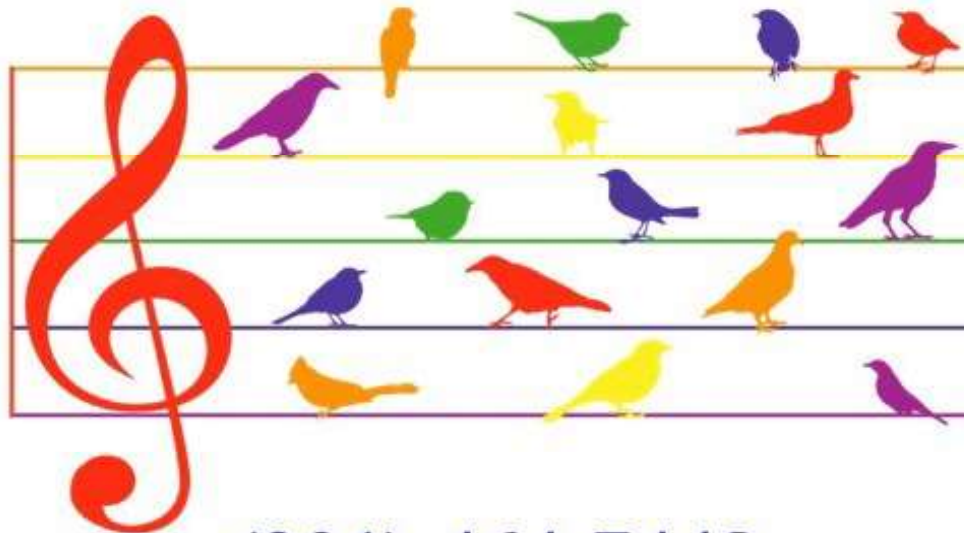


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I love the humanity... to see the faces of real people devoting themselves to a piece of music. I like the teamwork. It makes me feel optimistic about the human race when I see them cooperating like that."

- Paul McCartney.

**Aiding "The Power of Voice" as proud local partners
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In Memoriam

GAILYN GWIN

Singer and long-time Chorale member,
respected musician and treasured friend



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JESSE PARKER, ARTISTIC DIRECTOR
ALEXA KONTOS, ASSISTANT DIRECTOR
SARAH YOUNG, COLLABORATIVE ARTIST

www.chesapeakechorale.org
chesapeakechorale1@gmail.com
(443) 292-2176

Our Mission:

We in the Chesapeake Chorale are dedicated to the joy of performing choral music of many traditions, eras, and cultures. We aim to enlighten our singers musically and vocally through uplifting rehearsals. We strive to give performances that enrich singers' and listeners' appreciation of the choral art. We are committed to serving the local community as an educational resource that promotes understanding and love of choral music.



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singing possible!

The Chesapeake Chorale stands in appreciation to the Maryland State Arts Council for financial operating support considerations, Christian Community Presbyterian Church of Bowie, our gracious host venue for concerts' rehearsals, and to you, our patrons. Bravi!

Upcoming Concerts in our 43rd Season—

“SING OUT!”

Come in from the cold and join the Chorale for a Cabaret-style program. Taking our cue from the Cat Stevens's song "If You Want to Sing Out, Sing Out" we will do exactly that with popular songs arranged for chorus and also featuring Chorale members in smaller ensembles. The full Chorale will perform music from Jonathan Larson's megahit musical *Rent*, Stephen Sondheim's "Sunday in the Park with George," and a choral arrangement of tunes by the iconic American rock band, The Beach Boys. Shake off winter and "Catch a Wave" with us for some "Fun, Fun, Fun!"

Sunday, February, 25th, 2024 at 3:00pm
Christian Community Presbyterian Church
3120 Belair Drive, Bowie, MD 20715

“THE SONG WITHIN”

For this season's finale the Chorale will perform W.A. Mozart's Solemn Vespers, with chamber orchestra. This classical gem from 1779 contains memorable choruses and solos, in particular the sublime "Laudate Dominum" for soprano and chorus. The concert second half maintains mindful and introspective musical journey with music by Mack Wilberg ("My Song in the Night"), Elaine Hagenberg ("The Music of Stillness"), John Horman ("We Are the Music Makers") and additional splendors of the choral art performed by the region's outstanding chorus, the Chesapeake Chorale!

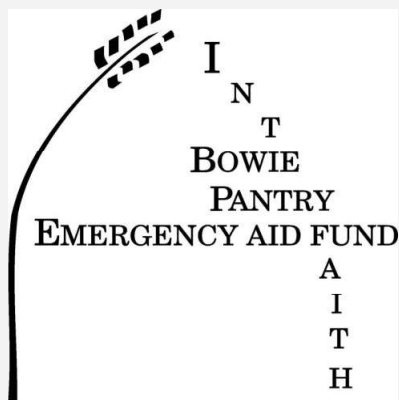
Sunday, May 19th, 2024 at 3:00pm
St. Matthew's United Methodist Church
14900 Annapolis Road, Bowie, MD 20715

Interested in singing with us?

We'd love to have you sing with us at our next concerts!
Speak to a member directly after an event or contact us:
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Our Next Open Rehearsal is Tuesday, January 2, 2024 at 7:30pm at CCPC!
See our Acknowledgements section for more information.

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CHESAPEAKE CHORALE

Jesse Parker, Artistic Director and Conductor

Alexa Kontos, Assistant Director

Sarah Young, Collaborative Artist

2023-2024 Season: THE POWER OF VOICE

“Shout the Glad Tidings!”

Saturday, December 2nd, 2023 at 7:00pm

St. Elizabeth Ann Seton Catholic Church, Crofton, Maryland

Program

PRELUDE, **Il Est Né (He is Born)** with **Pat-a-Pan** arr. Mark Hayes
Sarah Young, piano

O Come, O Come, Emmanuel Arr. Kay Hawkes Goodyear
—Traditional Words, Music based on Johann Sebastian Bach’s Prelude in B-flat Minor

***CAROL, Hark! The Herald** Traditional
Audience, joined by the Chorale

Gloria Traditional Words, Music by Antonio Vivaldi

“Gloria in excelsis”

“Et in terra pax”

“Laudamus te”

Emily Casto and Vernie Angco, sopranos

“Gloria agimus tibi”

“Propter magnam gloriam”

“Domine Deus”

Aressa Coley, soprano

“Domine Fili Unigenite”

“Domine Deus, Agnus Dei”

Amy Lindberg, alto

“Qui tollis peccata mundi”

“Qui sedes ad dexteram”

Alexa Kontos, mezzo-soprano

“Quoniam tu solus sanctus”

“Cum Sancto Spiritu”

~brief pause~

Please silence your cell phones.

The use of recording devices or flash photography is prohibited.

The Promise of Light

Words by Len Schiff, Music by Georgia Stitt
Alexa Kontos, conductor

Chesapeake Chorale 2023-2024 THE POWER OF VOICE Season Signature Work

I am a Voice that Sings

—Words by #Ronald W. Cadmus, Music by Michael Bussewitz-Quarm
Amy Lindberg and John Jennings, soloists

O Magnum Mysterium

Traditional words, Music by Morten Lauridsen
Dedicated in memory of Gailyn Gwin

***CAROL, Silent Night**

Traditional
Audience, joined by the Chorale

A La Nanita Nana

Traditional Spanish Carol, arr. Victor C. Johnson

Noel Traditional English Carol, Cornish origins, Music by Naomi LaViolette

Featuring student percussionists from Crofton High School
Alexa Kontos, conductor

***CAROL, Joy to the World**

Traditional
Audience, joined by the Chorale

Lo, the Messiah

—Words by Lucrezia Tornabuoni de Medici, Music by Mario Castelunovo-Tedesco

Sing Christmas!

Words and music by Philip Lasser

Happy Holidays From the Chesapeake Chorale!



* CAR OL: See program insert for words to sing-along
Mr. Cadmus: See program for Lyricist's message and biography

TRANSLATIONS

Gloria ~ Antonio Vivaldi

*Gloria in excelsis Deo,
et in terra pax hominibus bonae voluntatis.
Laudamus te, benedicimus te, adoramus te, glorificamus te,
gratias agimus tibi
propter magnam gloriam tuam,
Domine Deus, Rex caelestis, Deus Pater omnipotens.
Domine Fili unigenite, Iesu Christe,
Domine Deus, Agnus Dei, Filius Patris,
qui tollis peccata mundi, miserere nobis;
qui tollis peccata mundi, suscipe deprecationem nostrum;
qui sedes ad dexteram Patris, miserere nobis.*

*Quoniam tu solus Sanctus, tu solus Dominus,
tu solus Altissimus, Iesu Christe,
cum Sancto Spiritu: in gloria Dei Patris. Amen.*

O Magnum Mysterium ~ Morten Lauridsen

*O magnum mysterium,
et admirabile sacramentum,
ut animalia viderent Dominum natum,
iacentem in praesepe!
O beata virgo, cuius viscera
meruerunt portare
Dominum Iesum Christum.
Alleluia!*

A La Nanita Nana ~ arr. Victor C. Johnson

*A la nanita nana, nanita ea, nanita ea,
mi niño tiene sueño, bendito sea, bendito sea.
A la nanita nana, nanita ea, nanita ea,
mi niño tiene sueño, bendito sea, bendito sea.
Fuentecita que corre clara y sonora,
ruiseñor que en la selva cantando llora:
calla mientras la cuna se balancea,
a la nanita nana, nanita ea.
A la nanita nana, nanita ea, nanita ea,
mi niño tiene sueño, bendito sea, bendito sea.*

TRANSLATIONS

Gloria ~ Antonio Vivaldi

Glory to God in the highest,
and on earth peace to people of good will.
We praise you, we bless you, we adore you, we glorify you,
we give you thanks
for your great glory,
Lord God, heavenly King, O God almighty Father.
Lord Jesus Christ, Only Begotten Son,
Lord God, Lamb of God, Son of the Father,
you take away the sins of the world, have mercy on us;
you take away the sins of the world, receive our prayer;
you are seated at the right hand of the Father, have mercy on us.

For You alone are the Holy One, you alone are the Lord,
you alone are the Most High, Jesus Christ,
With the Holy Spirit, in the glory of God the Father. Amen.

O Magnum Mysterium ~ Morten Lauridsen

O great mystery,
and wonderful sacrament,
that animals should see the newborn Lord,
lying in a manger!
O blessed virgin, whose womb
was worthy to bear
the Lord Jesus Christ.
Alleluia!

A La Nanita Nana ~ arr. Victor C. Johnson

Lullaby, lullaby, lullaby -by
my baby's sleepy, bless him, bless him.
Lullaby, lullaby, lullaby -by
my baby's sleepy, bless him, bless him.
Little spring bubbling clear and loud,
nightingale singing plaintively in the forest:
keep quiet while the cradle rocks to and fro,
lullaby, lullaby, lullaby -by.
Lullaby, lullaby, lullaby -by
my baby's sleepy, bless him, bless him.



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A Word from the Lyricist:

There is something within each of us worth finding – a dream, a light, a voice. We each have it! We need only look deep within. Or help others find it. No fear, doubt, or shadow should deter us from realizing that voice! That meaning! That song! Our gifted self! Our gift to others! Look within, for there you will find the promised light! The song to sing! It will be your voice that af-



firms who you are!! We stand side by side, blending our lives. Our voices can be a force for change. They beat with the metronome of love and understanding. The music is the love we lift from our souls, into the lives of others. I have a voice, yes! But I am a voice that SINGS! You are a voice that sings! I just look at the world, the need of the human heart! To the wonderful Chesapeake Chorale, thank you for sharing your voice and your song with the world. With every heart nearby. With each choir member next to you! I am honored to have you do this work and grateful for my collaboration with Michael Bussewitz-Quarm.

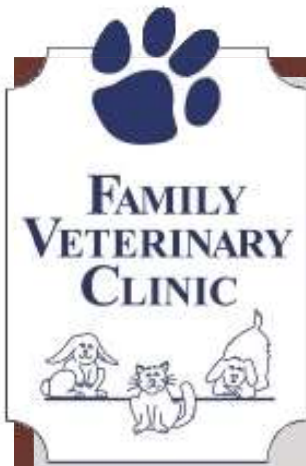
-Ron Cadmus

Ronald William Cadmus, minister, author, lyricist, and speaker is a West Virginia Wesleyan College graduate with degrees in religion and psychology. He was ordained a United Methodist Minister in 1975 and in 1981, under invitation of Dr. Norman Vincent Peale, was installed as the 48th minister in line of succession at the Historic Collegiate Church, New York City (founded in 1628).

Mr. Cadmus has produced numerous choral anthems in collaboration with notable composers to include Joseph Martin, Kevin Boesiger, and Robert S. Cohen. Of note, several works in partnership with Mr. Cohen have been written for and premiered by the Philadelphia Boys Choir—Young Ambassadors of the United States.

Today, a retired minister of the Reformed Church in America, Mr. Cadmus is an accomplished author with published works including God's Loving Embrace: The Touch That Comforts and Restores, (published by Thomas Nelson), Still, In One Peace (Circle Books), and The Melodies of Christ (WestBow Press).

Several of his writings, "Tuesday Mourning (9/11)," "The Rescue," "Let Love Live in Me," and "Towers of Light" are based upon his experiences working for four months as Chaplain at the Family Crisis Center and Ground Zero. These works appear in the Artists Registry of the 9/11 Memorial and Museum. Mr. Cadmus resides in Manchester, New Jersey.



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Staff Biographies

JESSE PARKER, D.M.A., is the Artistic Director of the Chesapeake Chorale and Chamber Singers. Dr. Parker and the Chorale have enjoyed a highly successful collaboration. Together, they have presented a wide range of repertoire, including music by Brahms, Bach, Haydn, Mozart, Bernstein, Vivaldi, Bloch, and Poulenc, as well as by numerous contemporary Pop and Broadway composers, including Queen, Lin-Manuel Miranda, Stephen Sondheim, and Burt Bacharach.

Bringing new music to the concert stage is one of the hallmarks of their collaboration including the premiere of Bruce Trinkley's cantata "Herrick's Lyrics" and the commissioning of Libby Larsen's "If Music Be the Food of Love" premiered by Dr. Parker and the Chorale as part of the Chorale's 30th Anniversary Season. He is also the founder and Music Director of Voices 21 and the Director of Music at Potomac United Methodist Church. In addition, Dr. Parker lectures for the Lifelong Learning Institute at Montgomery College. Courses he has developed for the LLI include "Musical Mavericks and Innovators," "The Art of Listening: A Fresh Look at Music You Love," "Sondheim Songbook," "An Elegant Sufficiency: Masterpieces from Schubert's Final Year," "The Orchestra: From the Page to the Stage," "*Hamilton*: Who Tells Your Story?," and "Bernstein: Conductor, Composer, Icon."

Before creating Voices 21 and joining the Chesapeake Chorale, he was the Associate Conductor of the Maryland Handel Festival, and he has served on the faculties of the University of Maryland and Sweet Briar College. He studied conducting with Paul Traver at the University of Maryland, where he earned a doctorate in music, and for more than ten years assisted Dr. Traver in preparing the Maryland Chorus for performances in the U.S. and Europe, with many renowned conductors including Leonard Slatkin, Lorin Maazel, Georg Solti, Zubin Mehta, Antal Dorati, and John Nelson.

Dr. Parker has conducted on tour abroad with performances in Ireland, Austria, France, Italy and Costa Rica. In July 2000, he was one of eight regional conductors to be selected by the National Symphony Orchestra to prepare choirs for the premier of Maury Yeston's "An American Cantata," conducted by Leonard Slatkin. Dr. Parker has been active in the Washington area for over 20 years holding conducting positions in churches and with a number of community groups including serving as the conductor of the Preparatory Orchestra at the Washington Conservatory of Music and as the Principal Conductor of the NIH Chamber Orchestra. Dr. Parker is also the Resident Conductor of Chevy Chase Chamber Music Society with whom he has performed Stravinsky's "L'Histoire du Soldat" and a chamber arrangement of Mahler's Symphony No. 4.

Dr. Parker is currently the Music Director at Potomac United Methodist Church where he oversees every aspect of PUMC's excellent music program—from rehearsing and leading the Chancel Choir and soloists in worship services to choosing the hymns for congregational singing. In addition, he coordinates the Community Concert Series, helps to guide the Young Voices Choir and collaborates with staff and clergy on church-wide programming.

ALEXA KONTOS is a mezzo-soprano, conductor and music educator based in Maryland. She earned her Bachelor of Music Education from Frostburg State University in 2017 where she studied conducting with Dr. James Reddan and voice with Dr. Mariana Mihai-Zoeter and Mrs. Lauren Hill. In 2014, she toured Italy with the Chamber Singers performing in Perugia, Florence, and Rome. She was a recipient of the Talent in the Arts Scholarship and Sloop Leadership Institute Scholarship.

Mrs. Kontos currently serves as the lead music teacher at Marley Middle School in Glen Burnie, Maryland where has taught over 200 students annually since 2017. Mrs. Kontos was the nominee for Marley Middle School for Anne Arundel County Public Schools' Teacher of the Year award in 2023. She has presented at the Maryland Music Educators State Conference, and is an active member of the American Choral Directors Association and National Association for Music Education.

Mrs. Kontos is passionate about researching and performing unique, new choral works, as well as exposing her choirs to a variety of musical genres and traditions. She was selected as a 2023 Conducting Fellow for the Atlanta Summer Conducting Institute, where she studied under Dr. Deanna Joseph and Dr. Daniel Bara, and was a 2016 Undergraduate Conducting Fellow at ACDA's Voices United Conference under Charles Bruffy. Mrs. Kontos believes in the importance of being a life-long learner and constantly working to improve your craft.

She has been a member of the Chesapeake Chorale since 2017 and has previously served on the Executive Board. Mrs. Kontos currently lives in Laurel with her husband, Dimitri, who can frequently be seen managing the box office and other "behind the scenes" needs at Chorale performances. She is excited and honored to make her debut as Assistant Director in the 2023-2024 season!

SARAH YOUNG is a pianist, mezzo-soprano, and teacher. She graduated from the University of Maryland, College Park in 2017 with Bachelor's degrees in Piano and Vocal Performance, studying with Dr. Mayron Tsong and Linda Mabbs respectively, and received her Master's in Piano Performance from Stony Brook University in 2020 where she studied piano with Gilbert Kalish and voice with Brenda Harris.

Sarah had her orchestral debut at the age of 15 with the Capital City Symphony, and since then has performed at such venues as the Kennedy Center Mainstage, Millenium Stage, and the Weill Recital Hall. As a vocalist, she has performed the role of Mère Jeanne in the Stony Brook Opera production of *Dialogues des Carmélites* and as a chorus member in *Dido and Aeneas*, as well as in the Maryland Opera Studio's production of *Don Giovanni* and *Regina*. Over the years, Sarah has received master classes and coachings from Leon Fleisher, Brian Ganz, Arthur Haas, Christopher Elton, and Anton Nel. In December of 2021, she and soprano Raha Mirzadegan—together forming the voice-piano duo Les Chevelures—

were accepted into the Nadia and Lili Boulanger International Voice-Piano Competition and performed at the Conservatoire national supérieur d'Art dramatique in Paris, France. In the summer of 2022, Les Chevelures received a grant from the MTNA to make recordings of the repertoire they performed in Paris and will be appearing in recital in NY and the DMV area this season.

Sarah resides in Bowie, MD with her husband, where she maintains a private piano studio that consists of students of all ages, skill levels, and backgrounds. Sarah is also a board member for the Music Teachers Association of Bowie, as well as chairperson for the Bowie-Glenn Dale chapter of the National Guild of Piano Teachers, and her students are active in these events throughout the year.



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Chesapeake Chorale

Dr. Jesse Parker, *Artistic Director and Conductor*

Alexa Kontos, *Assistant Director*

Ms. Sarah Young, *Collaborative Artist*

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List as of November 21st, 2023

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Wednesday Simple Prayer 7 P.M. In-Person & Dial-In Options

*For your first piano lesson or to book a performance,
might we recommend someone you already know...*



Sarah Young

PIANIST TEACHER MEZZO-SOPRANO

www.sarahyoungpiano.com

Photo credit: Ceylon Mitchell / M3 Mitchell Media & Marketing

We Would Like to Acknowledge...

Our cherished volunteers!

both here onstage and working hard behind the scenes to help produce our wonderful concerts from our box office staff, ushers, ticket counters... thank you Marilyn, Brooke, Ryan, Gordon, Judy, Dimitri, Ann, Marty, Judie, and everyone who had a part in making this a great event.

For the Chorale, thank you to our Concert Team Leadership:

Amy Lindberg, Concert Team Leader

Bill Mauer, Stage Manager

Emily Mink, Concert Manager

Brenda Devall, Front House Manager



*Considering joining us?
You're formally invited!*



The Chesapeake Chorale is an auditioned, non-profit community chorus based in Bowie, MD. Membership is open to all, with special arrangements available to secondary school and college students through the Chorale Scholars program. For more information on how to join, email us at chesapeakechorale1@gmail.com or visit www.chesapeakechorale.org

The Chorale's next open rehearsal for potential new members will be held **Tuesday, January 2nd, 2024 at 7:30 pm** at Christian Community Presbyterian Church
3120 Belair Drive, Bowie, MD 20715.
All voice parts welcome.

Autographs





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